

(51611) : 51611 : Dramatic literature and Theatre History (51621) : 51621 : Stage Craft and Theatre Techniques (51631) : 51631 : Acting  
 (51641) : 51641 : Production and Direction (51651) : 51651 : Participation in Departmental Production (51662) : 51662 : Model making of sets of different plays  
 (51691) : 51691 : Research Methodology

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51611	Dramatic literature and Theatre History	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51621	Stage Craft and Theatre Techniques	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51631	Acting	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51641	Production and Direction	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51651	Participation in Departmental Production	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51662	Model making of sets of different plays	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51691	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
 ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-726: ACADEMY OF THEATRE ARTS**

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK												
	51611 : Dramatic literature and Theatre History (THEORY)					51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)		51641 : Production and Direction (THEORY)	51651 : Participation in Departmental Production (THEORY)					51662 : Model making of sets of different plays (THEORY)					51691 : Research Methodology (THEORY)					äC	äCG	äCG							
	External (50/20)					External (25/10)					External (50/20)		External (25/10)					External (50/20)					External (50/20)															
	Internal(50/20)					Internal(25/10)					Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4061017	AJAY VITTHAL PAWAR										Regular	MALE	(MU0341120251008733)	MU-726: Academy of Theatre Arts																								
E1	17	0	F	0.0	9	0	F	0.0	20		P	10	P	10	P	26	P	27	P	MARKS																		
I1	22		P		9	0	F	0.0	25		P	14	P	13	P	27	P	27	P	(256)							FAILED											
TOT	39	0	F	4	0.0	18	0	F	2	0.0	45	4	D	4	16.0	24	4	D	2	8.0	23	4	D	2	8.0	53	5	C	4	20.0	54	5	C	4	20.0	22	72.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

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Grade	O	A+	A	B+	B	C	D	F
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External (50/20)	External (25/10)										External (50/20)	External (25/10)	External (25/10)	External (50/20)										External (50/20)													
Internal(50/20)	Internal(25/10)										Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4061022	GARSHA GAJANAN GAIKWAD										Regular	FEMALE	(MU0341120251008735)	MU-726: Academy of Theatre Arts																							
E1 18 @2		P			8 @2		P			26		P			15		P			13		P			31		P			32		P	MARKS				
I1 28		P			13		P			37		P			18		P			16		P			30		P			35		P	(324)	PASS			
TOT 48	4	D	4	16.0	23	4	D	2	8.0	63	7	B+	4	28.0	33	7	B+	2	14.0	29	6	B	2	12.0	61	7	B+	4	28.0	67	7	B+	4	28.0	22	134.0	6.09091

  

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External (50/20)	External (25/10)										External (50/20)	External (25/10)	External (25/10)	External (50/20)										External (50/20)													
Internal(50/20)	Internal(25/10)										Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4061024	RAHUL KRISHNA KAMBLE										Regular	MALE	(MU0341120251011507)	MU-726: Academy of Theatre Arts																							
E1 17		F		0.0	9		F		0.0	28		P			13		P			10		P			31		P			33		P	MARKS				
I1 35		P			15		P			37		P			19		P			19		P			31		P			36		P	(333)	FAILED			
TOT 52	0	F	4	0.0	24	0	F	2	0.0	65	7	B+	4	28.0	32	7	B+	2	14.0	29	6	B	2	12.0	62	7	B+	4	28.0	69	7	B+	4	28.0	22	110.0	0.00000

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